

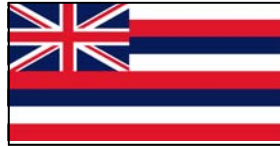
A P A

FALL

2006

PERSPECTIVES

National Association for Asian and Pacific American Education



ANNOUNCING

*The National Association for Asian and Pacific
American Education*

29th Annual Conference

Hosted by

*The Hawai'i Association for Asian and Pacific
American Education*

Co-Sponsored by

*The National Education Association
Asian Pacific Island Caucus*

April 20-21, 2007

Waikīkī, Hawai'i

Conference Theme

“Pacific Pathways: Engage, Educate, Enlighten”

CALL FOR PRESENTERS
2007 NAAPAE Annual Conference
Theme: “Pacific Pathways: Engage, Educate, Enlighten.”

The conference will focus on three areas: engagement, education, and leadership. Individuals are invited to present workshops in the following topics:

1. Social, cultural, and educational issues of Polynesian, Pacific Islanders, or Asian Americans;
2. Leadership development within the Polynesian, Pacific Islander, or Asian American communities; and,
3. Outreach to Polynesian, Pacific Islander, or Asian American communities.

We are also inviting summaries of research papers on Polynesians, Pacific Islanders, or Asian Americans. Research topics might be any of the following:

Social and Cultural Issues (includes, but not limited to, the following topics)

Adolescents and Gangs	Identity
Dependency and Addiction	Immigration
Criminal Corrections System	Labor
Gender and Sexuality	Polynesian, Pacific Islander, or Asian American Images

Education (includes, but not limited to, the following topics)

English Language Acquisition	Higher Education
Ethnic Studies	No Child Left Behind
Heritage, Language, and Culture	Teacher Education

Community Outreach and Development (includes, but not limited to, the following topics)

Family-School-Community Partnership	Political Participation
Community Service Learning	Social and Legal Services
Health	Youth Advocacy

Workshops are scheduled for Friday, April 20 and Saturday, April 21, and run 65 minutes. Workshop presenters will have 1 hour to conduct their workshop. Research presenters will have 15 minutes to present a summary of their research and implications for Polynesians, Pacific Islanders, or Asian Americans.

Submitting a Proposal—Proposals must be submitted in electronic format through the internet or on a CD and must include the information described on the “Presenter’s Information” form.

Method for Submission—Send proposals as email attachments to Melvin Spencer, HAAPAE President, at: <melvins@hawaii.edu>. Electronic proposals on a CD can be sent by postal mail to

Melvin Spencer - 2007 NAAPAE Conference Proposal
University of Hawai‘i at Mānoa
College of Education
Office of Student Academic Services
1776 University Avenue, EH 126
Honolulu, HI 96822

Deadline—Proposals submitted electronically by **January 10, 2007**, will receive priority for selection. Also receiving priority will be proposals submitted on a CD and postmarked by **January 10, 2007**.

Notification of acceptance will be sent to the contact person by e-mail no later than **February 20, 2007**. Presenter confirmations and registration fees must be received by **March 15, 2007**, to Melvin Spencer at the University of Hawai‘i at Mānoa. For questions or concerns, please contact Melvin Spencer at <melvins@hawaii.edu>.

PRESENTER INFORMATION
2007 NAAPAE Annual Conference
April 20-21, 2007
Waikīkī Prince Kūhiō Hotel, Honolulu, HI
Conference Website: <http://www.naapae.net>

Proposals must be submitted electronically in MS Word or PDF format and must include the information described below.

PRESENTER (contact person)

Presenter's Name
 Affiliation
 Position
 Postal mailing Address
 Home phone number (including area code)
 Work or cell phone number
 Fax number
 Email address

ADDITIONAL PRESENTERS

Additional presenters should be listed in the order they should be listed in the Program and include only the additional presenter's name and position.

WORKSHOPS

Title—not longer than 10 words.

Topic

Workshop Summary—30 words or less. This summary will be reprinted verbatim in the conference program.

Biography of Presenters—30 words or less

RESEARCH PAPERS

Title—not longer than 12 words.

Topic

Paper Summary—1 page, double spaced.

Biography of Presenters—30 words or less.

AUDIO-VISUAL EQUIPMENT AND MATERIALS

Overhead projectors will be provided upon advance request at no charge. Presenters can bring their own equipment or can arrange for rental. Cost for all other materials and rental of equipment are the responsibility of the presenter. Presenters can bring their own equipment, or rental arrangements can be made with Techniques Hawaii, Inc. (brochure available upon request). Presenters are responsible for providing their own hand-outs.

LODGING

Presenters must make their own hotel reservations,. See "Hotel Information."



HOTEL INFORMATION

29th ANNUAL CONFERENCE

National Association for Asian and Pacific American Education

Co-Sponsored by the Hawai'i Association for Asian and Pacific American Education and the

National Education Association-Asian Pacific Island Caucus

April 20-21, 2007

Waikīkī Prince Kūhiō Hotel:

2500 Kūhiō Avenue

Waikīkī Beach, HI 96815

Hotel Website: <http://www.princekuhiohotel.com/>

Reservations

808-921-5503 or 888-243-9252

The Hotel:

The hotel, now being renovated (scheduled to be complete December 1, 2006), is located two blocks from famous Waikīkī Beach, three blocks from the International Market Place, and within minutes from a municipal golf course. Tennis courts are also nearby.

Room Rate

Ask for the NAAPAE group rate: \$189 (single or double) plus state and local taxes. Special room rates will be available until March 19, 2007, on a space availability basis.

Check In

Hotel check in is 3:00 p.m., Check out is at 12:00 noon.

Transportation to the Waikīkī Prince Kūhiō Hotel:

The hotel does not own or operate a private shuttle service from the airport. Shuttle service is available through Roberts Hawai'i at the Airport at a charge of \$8.00 per person one way (price subject to change). Porterage/Baggage Handling is \$6.00 per person, inclusive round trip. A taxi is also available from the airport to Waikīkī at an estimated cost of \$30.00.

Hotel Parking

Hotel guests – Valet only, \$20 per day with in and out privileges

Event parking – Valet only, \$10 per day



NAAPAE SCHOLARSHIPS 2007

The National Association for Asian and Pacific American Education (NAAPAE) invites high school seniors, and college juniors and seniors to participate in its scholarship program.

In spring 2007, NAAPAE will award up to two \$500 scholarships to high school seniors, and up to two \$1,000 scholarships to college junior/seniors. The recipients will be students who (A) are of Asian or Pacific Islander descent; (B) are actively involved in extracurricular activities in school; (C) have outstanding academic records; and (D) are young leaders who show concern and commitment to Asian/Pacific communities. Scholarship recipients must be citizens of the United States or Canada or be resident aliens.

To apply, you must provide the following:

1. The completed application form below.
2. Transcripts sent directly by the high school or college you are currently attending.
3. Two letters of recommendation sent directly by instructors, counselors, community leaders, youth leaders, employers, or other persons who can address your qualifications.
4. A statement of your career goals (maximum 50 words).
5. An essay on how to end hate crime or how you would best serve the Asian Pacific community (maximum 300 words).
6. A list of your most important school and/or community activities/service over the past two years. For each, list the type of activity/service, your role or involvement, and the dates of your participation.
7. The full names, mailing addresses, and phone numbers of the two persons whom you have asked to write letters of recommendation on your behalf (you are responsible for ensuring that the letters are postmarked by the application deadline).

All materials submitted must be typed or computer-printed. You must be available for a phone interview.

The application materials should be sent to: NAAPAE Scholarship Committee, Attention: Professor Grace Fung-Arto, School of Education, Long Island University-Brooklyn Campus, 1 University Plaza, 2nd Floor, Brooklyn, NY 11201. For more information, Professor Fung-Arto can be reached by telephone: 718-246-6498, fax: 718-246-6499, or E-mail: <gsfung@msn.com>. Application materials must be postmarked no later than March 1, 2007.

Scholarship Application Form

Name: _____ Home Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____

Date of Birth: _____ Place of Birth: _____

Current Citizenship Status: _____ Ethnic Background: _____

College/University Students: Name of College/University Attending: _____

Dates of Attendance: _____ Major: _____

Expected Date of Graduation: _____

High School Students: Name of High School Attending: _____

Expected Date of Graduation: _____

College/University Applied to: _____

Anticipated Major: _____

I affirm that all records and information sent are true and can be verified.

Signature: _____ Date: _____

JAPANESE LITERATURE: NOVELS AND POETRY

Yukiko Inoue, University of Guam



Of all the nations of the world, only China has a longer continuous literary history than Japan. Japanese literature traces its beginnings to oral traditions that were first recorded in written form in the early 8th century after a writing system using *kanji* characters was introduced from China.

In the 8th century, *Kojiki* (Record of Ancient Matters) and *Nihon-shoki* (Chronicle of Japan) were completed as government projects. The former is an anthology of myths, legends, and other stories, while the latter is a chronological record of history. The most brilliant literary product of the 8th century was *Manyoshu* (Collection of Ten Thousand Leaves), the oldest anthology of poetry, including 4,500

poems composed by writers ranging from unknown commoners to emperors.

Four Representative Novels

In the 11th century, Murasaki Shikibu, a woman of Heian Era, wrote the 54-volume novel called *Genji Monogatari* (The Tale of Genji), which has been appreciated as the supreme masterpiece of Japanese prose literature and the first, greatest, and longest novel in the literature of the world. The dreamlike character of Hikaru Genji, a hero of the novel, entranced the Japanese people. Though shocked by the sexual promiscuity of the leading figures, the readers were intrigued by their pathos of sentiment and elegance of manners.

Heike Monogatari (The Tale of Heike) by Shinanonozenji Yukinaga appeared in the 13th century and tells the story of the splendor, downfall, and final ruin at the end of the 12th century of the last rulers of the ancient era, the Heike clan.

From the 19th century onwards the works of writers such as Natueme Soseki (1867-1916) and Tanizaki Junichro (1886-1965), influenced by the West, became well known in the world. *Wagahai wa Neko de Aru* (I Am a Cat), published in 1905, was the first work of Soseki (since 1984, his portrait has appeared on the front of the Japanese 1000-yen bill); Soseki used the guise of the cat to convey his own criticism of civilization.

Sasame Yuki (The Makioka Sisters) written by Tanizaki in 1943-1948 and set in wartime Kyoto, centers around the four daughters of a once-wealthy family in decline. The novel's theme is the fading of traditional Japanese culture, as the author saw it being replaced by the twin processes of modernization and Westernization.

Tanka and Haiku

Waka originally encompassed a variety of forms, such as *choka*, *tanka*, and *sedoka*, but *tanka* gradually became the predominant form until, from the Heian Era (late 8th century), the term *waka* came to be considered synonymous with *tanka*. Matsuo Basho, in the late 17th century, established *haiku* as an art form dealing with life and nature. *Tanka* and *haiku* are short forms of Japanese poetry and are very popular in Japan today. *Haiku* is well known in the world. In recent decades, Western people have begun to realize that *tanka* possesses a natural format and length for the expression of human emotions and feelings. It is recognized that American *tanka* (or English *tanka*) is a new creation of an ancient style of Japanese poetry that speaks to the modern soul.

As a final point, in 1968 Kawabata Yasunari became the first Japanese to win the Nobel Prize for literature. Oe Kenzaburo won the Nobel Prize in 1994, and is particularly famous for his novels such as *Ize no Odoriko* (Izu Dancer), *Yukiguni* (Snow Country), and *Koto* (Ancient City). Kawabata killed himself at the age of 81.

(This essay is a summary of a presentation by **Yukiko Inoue** on Japanese literature, with a special focus on novels and poetry.)



ABOUT NAAPAE

The **National Association for Asian and Pacific American Education** is a network of educators and community leaders sharing information about the education of Asian and Pacific American students. NAAPAE has chapters in California, Hawai'i, Illinois, New York, Washington D.C., and Canada. Membership in the national association includes membership in a regional chapter of your choice. You also receive the national and local newsletters and a discount on NAAPAE publications and on the registration fee for the national conference. We invite you to become a member today. Memberships expire on April 1st. One-year memberships extend for at least 12 months; two-year memberships for at least 24 months. Members will find the expiration date of your membership on the address label.

NAAPAE MEMBERSHIP APPLICATION OR RENEWAL

Name _____

Position/Title _____

Institution _____

Address _____

City/State/Zip _____

Telephone (____) _____ FAX _____ E-mail _____

Application Status: New Member Renewal

Chapter Affiliation: CALIFORNIA GREATER NEW YORK HAWAII
 ILLINOIS TORONTO, CANADA WASHINGTON DC AREA NONE

MEMBERSHIP DUES	One Year	Two Years	Ten Years	Lifetime
Regular Membership	[] \$30	[] \$50	[] \$200	[] \$1,000
Student/Sr. Citizen	[] \$20	[] \$30		
Organization	[] \$100			

Please complete this form and mail it with your check, payable to NAAPAE, to:
NAAPAE Membership, P.O. Box 280346, Northridge, CA 91328-0346



**National Association for Asian and
Pacific American Education**
P.O. Box 280346
Northridge, CA 91328-0346

First Class